

PROJECT: Known Person START: 1025
Approved For Release 2000/08/08 : CIA-RDP96-00789R001601230001-8

DATE: 19 DEC 86

SANCTUARY: 1028

SESSION: 01

TARGET: 1031

SOURCE: 079

FINISH: 1120

COORDINATE: 733643/958950

FRONTLOAD:

" NEW target. REMEMBER OUR DISCUSSIONS ON COMMUNICATION SKILLS. REMEMBER ALSO THAT I'm not there with you so help me out "

NOTES:

- ① No known or stated inclencies
- ② Somewhat rushed due to UIPS in Building.

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

2. () The target was the HAGIA SOPHIA, once one of the largest Christian churches in the world and now a museum. The structure was first dedicated by the Emperor Justinian over 1400 years ago. The various domes and semi-domes which spot the roof of the elaborate and complex structure are accompanied by two slender Moslem Minarets accenting the fact that the church fell to the hands of Islam in the past. Located in Istanbul, the current structure lies on the grounds of the original structure which, like most of ancient Constantinople, was destroyed by invading armies. The two striking minarets were added in 1453 when the Church fell to the Ottoman Turks.

3. () Source began her initial descriptives in a very positive manner, stating that the site had a "circular, round" component with some of the circles, "not closed". Other concepts provided by Source in the early phase of the session included the fact that the site had a "big, white, alone" aspect to it with an impression of "moving, and a long, long, long, meeting area". However, at this point the Source had yet to perceive or at least, report, on the presence of a specific structure. This unusual fact continued for the remainder of the session. This became especially frustrating since the Source continued to provide further descriptives which may well have been directly associated with the actual site such as, "squares, little squares (tiles?)", "little flames (candles?)", "a special place, a special house, a place for the privileged", "stony, hard, big", and the color "gold". Source continued to perceive the concept of an important meeting to "seek a settlement", "discussions", and the idea of "messages running back and forth (prayer?)". However, no matter what tact the interviewer took, the Source continued to ignore the actual presence of this massive structure.

4. () In light of the fact that Source reported so many of the probably gestalts relating to this site, it would be improper to simply state that she failed to acquire the site. The reason that Source failed to perceive the huge structure is something that does occur from time to time to even the most experienced Remote Viewer and therefore must be looked as an anomaly rather than a failure. It is expected that as communication between the Interviewer and the Source continues to grow situations such as that cited above will probably become a rarity.

SG1J

EVALUATION: (3)

GS-12, DAC
Interviewer

PAGE 2

→ 733643/958950

★ CIRCULAR, ROUND, HILLY, ROLLING, POINTED, POINTS, CIRCLES NOT CLOSED

→ VERY GOOD, CONTINUE TO LOOK AROUND

★ FADING, BACK, MAN, SITTING, CIRCLE, I'M MOVING,

→ DESCRIBE YOUR LOCATION

★ Hanging

→ GO TO A POINT WHERE YOU CAN SEE THE TARGET BETTER

★ Man, SITTING, OLD

→ REFOCUS - DESCRIBE

★ FLYING, CRISS CROSSING, UP, GOING UP, MAN, WHITE, BIG, MASSIVE, STONY, HARD

→ TELL ME ABOUT THIS OBJECT, BIG, MASSIVE, STONY, HARD.

★ SPREADING OUT, BIG, WHITE, ALONE, BACK, MOVING, ROUND, AROUND, OBJECT, BIG, MAN, COMING DOWN, MEETING, ~~the~~ LIGHTNESS.. HIGH, (Hisssss Hisssss), HALF CIRCLES, LONG, LONG, LONG, MEETING

→ TELL ME ABOUT THIS THING YOU CALL LONG.

★ Long, Lyine, Lines forming, Half circles, NOT full, meeting. Black,

→ Long, continue to describe

III

- ★ Long, criss-crossing, crosses, messages, face,
- MESSAGES
- ★ SENDING, MESSAGES, running, receiving, holding, placing over and holding, yes, rising,
- Describe your location now
- ★ By the man, hard, big, square, printed,
- Your location relevant to the man
- ★ I'm down
- Now describe
- ★ Squares, Black, printed, not for ??
- Squares, Black explain
- ★ Squares, little squares, printed, bottom, down, down little flames, little tiny flames, heat
- Describe the little tiny flames,
- ★ Burning, decorative, pretty, gold,
- Continue to describe the pretty, tiny flames.
- ★ Burning, open, heat, blowing, gold, special, so special, not for all.
- TELL ME about special
- ★ Special place, special house, privilege

4

- Tell me about the site, the target
- ★ Cross-crossing, Big, story, hard, leading to, many, down, under, leading to event special
- Tell me about the event
- ★ Meeting, closed
- The meeting describe
- ★ Man, messages, sitting, circle, high, sitting up - sitting up high, in the half-circles.
- Tell me about the man
- ★ many men, fighting, yelling,
- Tell me about their discussion. You may ask them
- ★ Unlike, unlike, wanting, settlement, for good, man, big big -
- Settlement, tell about the settlement
- ★ ~~Prosperity~~ Prosperity, people, land
- The relationship of the meeting to the target.
- ★ Behind, to lead into, leading into, many, little things
- Things
- ★ Designing, gold, art

5

- Pause - say nothing - Contact the man tell me about him
- ★ Hard, big, sitting, judging,
- Tell me of the other men.
- ★ Big, white, man, sitting, hard, leading to
- Leading to Raw Data
- ★ leading to, others, behind, gold,
- Pause - say nothing
- ★ → You must go to this man - speak with him - tell me about him
- ★ art, drinking, the man hard, drinking,
- STOP re-focus - Describe the thing at the target which interest me
- ★ The top, floating, coming down, between, one hard circle, circular. I'm down - man below me. arms out - -
- Tell me about the man
- ★ arms out, head
- TELL me about the meeting
- ★ Its in the back, closed, special, special people -
- Tell me about the meeting -

6

(continued)

★ ITS in the back, (Pause.... 2 min)

→ Report

★ I'm trying.. please wait

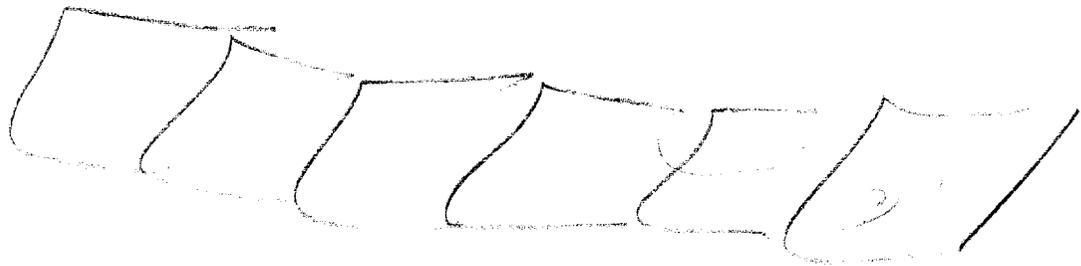
→ OK

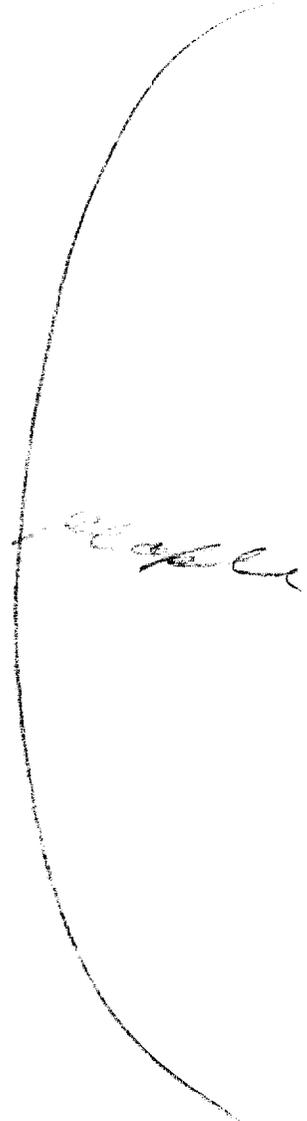
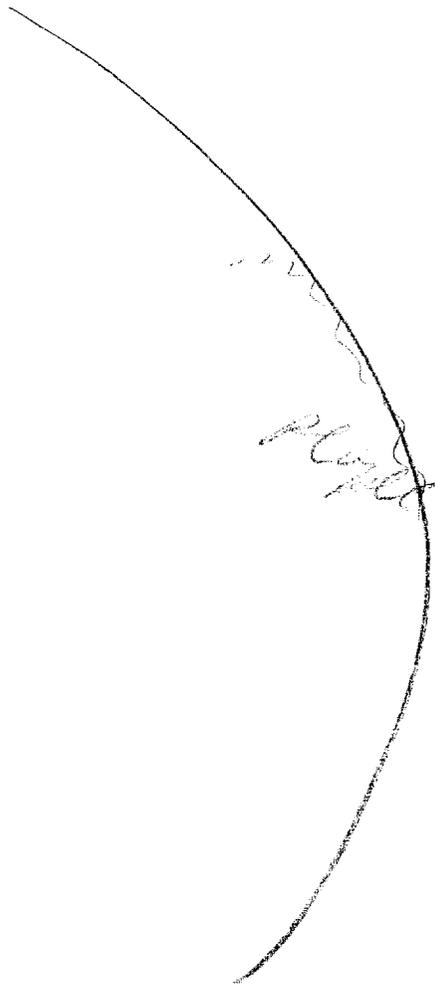
★ messenger, running, I'm in a circle - caught -
I can't move

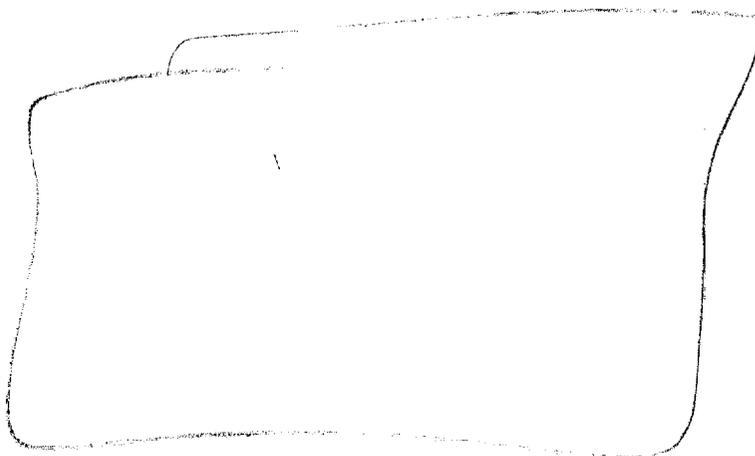
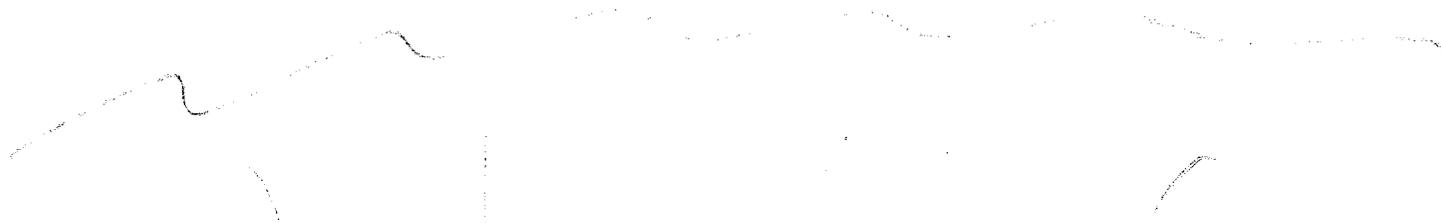
→ SPEAK TO one of the men ask him about the meeting

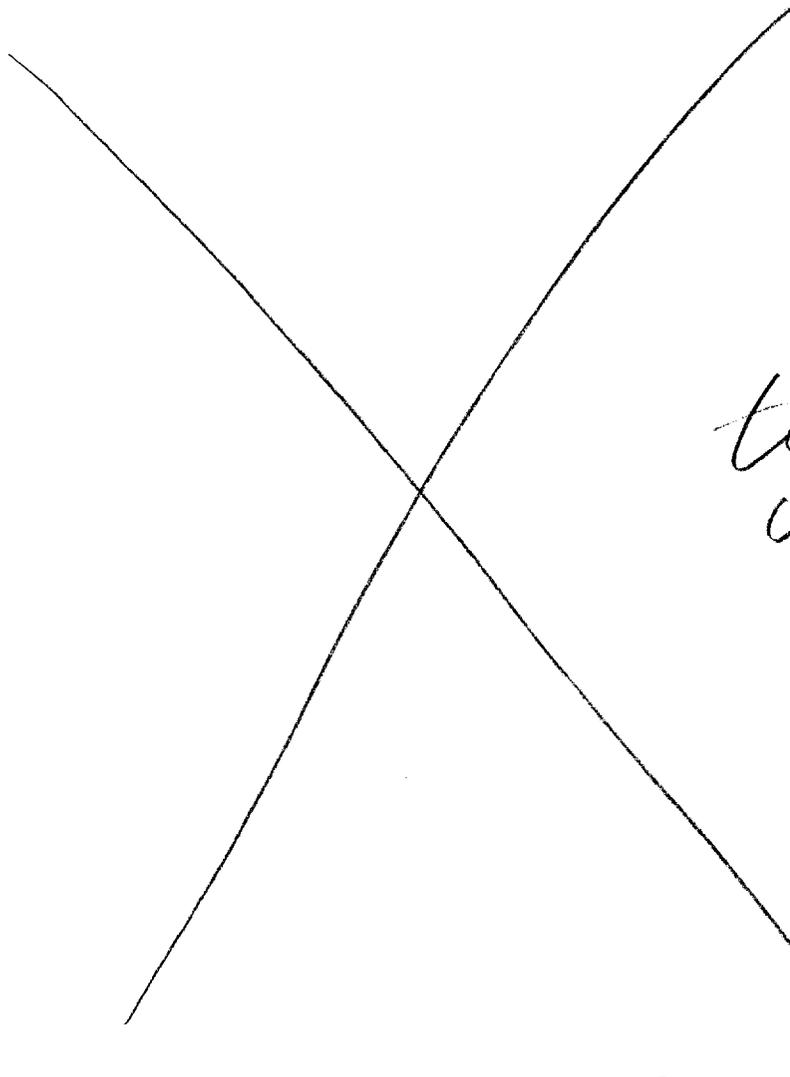
★ gone, gone, gone - -

END

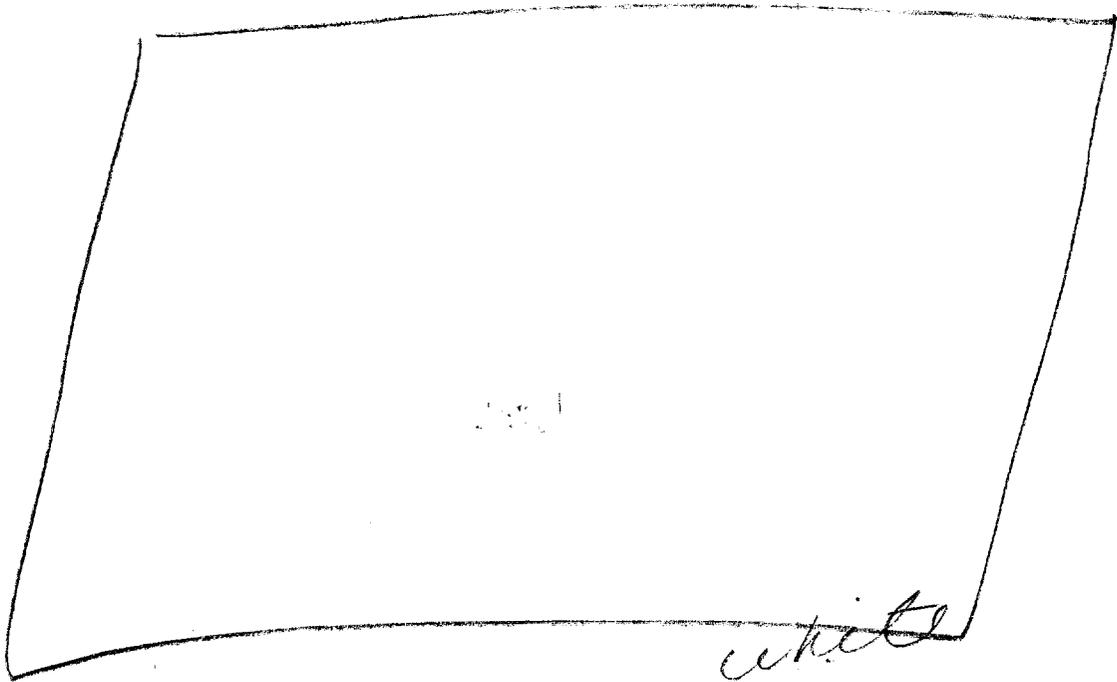








*take target
at*



at first I sensed hills
rolling & I first got confused
because there must have
been an airport nearby.

Then I sensed I was looking
at a huge white hard stone
object & I think it was
a monument, or like a monument.
I sensed that there were
crosses or cross-crosses that
brought me up to the object.
I sensed there was a meeting,
I sensed men meeting,
I sensed half circles or people
in half circles, meeting,
special, privileged people,
I sensed art, jewelry,
Beautiful things to look at.
I sensed squares with prints
on them. I sensed I was
in a dark place sometime
and it was on the bottom.